

English 201: Western World Literature

Fall 1999

301 Coulter 9:30 - 11:00 TR

Mary Adams, Instructor (x3930)

email: madams@wcu.edu

class web page: <http://www3.wcu.edu/~madams/eng201.htm>

Books:

Western Literature in a World Context, Volumes I & II (St. Martin's Press).

Supplies:

Two (2) 1.44 floppy disks (IBM format)

A notebook

A folder with brads

Assignments

Paper One: Analytical Paper (5%)

Revision of Paper One(15%)

Paper Two: Analytical Paper (20%)

Reading Journals (40%)

Oral Presentation with PowerPoint (10%)

Final (10%)

Attendance:

Students with more than three absences may be severely penalized

Journals

You should do a journal every day using the reading questions I will distribute. You hand in each journal the day we discuss that text in class (at the beginning, not the end of class. I won't accept late journals). I will hand them back with grades marked, but I won't record the grades. You should collect the journals in a small folder with brads (not a big binder). You hand in the journals at the end of class for an entire grade. The grade will be based on the number of entries you do and the average of the entries grades.

Oral presentation:

Once you read Dante's *Inferno*, I'd like you to create a PowerPoint presentation (you can use other multimedia if you are versed in it) in which you discuss and illustrate your own personal hell. I'll give you help with this project. Each student will present his or her project to the class.

Day	Date	Topic	Reading (DUE on this date) Volume: Page	Notes
M	6/4/01	Introduction		
T	6/5/01	Homer's Odyssey (books 10-11)	Read online summary of whole; I. 232-263	
W	6/6/01	Euripedes: Medea	I. 443-481	
TH	6/7/01	Aristophanes: Lysistrata	I. 481-513	
F	6/8/01	Job 1; 9-10; 31; 38-41	729-30; 736-738; 747-752	Paper I: Thesis & First Body Paragraph Due
M	6/11/01	Plato: Republic Paul: Corinthians I	534-9; 776-82	
T	6/12/01	Virgil: Aeneid 4,6	Read Summary online; I. 607-642	
W	6/13/01	Ovid: Metamorphosis	I. 642-674	
TH	6/14/01	Descent of Inanna Gospel of Mary Pizan: Book of the City of Ladies	I. 787-96 I. 878-82 I. 1360-70	Paper I Due
F	6/15/01	Augustine: Confessions I.12-II	I. 910-18; handout (XIII)	
M	6/18/01	Dante: Inferno	I. 960-1000	
T	6/19/01	Dante: Inferno Intro to PowerPoint	I. 1000-1048	
W	6/20/01	Dante (Conclusion)		Revised Paper I Due
TH	6/21/01	Rowlandson: 1-2;14-end Jacobs 1,6-7,13	II.254-60; 270-82 II. 963-1000 (selections only)	volume II
F	6/22/01	Molina: Love Rogue of Seville	1. 890-1975	
M	6/25/01			volume I Oral: Oral: Oral:
T	6/26/01	Coleridge: Rime of the Ancient Mariner	II. 906-922	volume II continues Oral: Oral: Oral:

W	6/27/01	Schlegel: Mythology Darwin: Origin	II. 1316-18 II. 1318-22	Oral: Oral: Oral:
TH	6/28/01	Blake: Marriage Nietzsche: Thus Spoke...	II. 876-886 II. 1337-1344	Oral: Oral: Oral:
F	6/29/01	Wolstonecraft: Vindication Woolf: A Room of One's Own	II. 526-9 II. 1573-82	Oral: Oral: Oral:
M	7/2/01	Kafka: Metamorphosis	II. 1585-1614	Oral: Oral: Oral:
T	7/3/01	García-Marquez: Very Old ... Kawabata: Moon on Water	II. 1863-1869 II. 1669-1674	Oral: Oral: Oral:
W	7/4/01	Rilke: Sonnets to Orpheus Rich, I Dream ed...	II. 1525-8; II. 1872	Oral: Oral: Oral:
TH	7/5/01	Review		
F	7/6/01	Final		