

BEATRICE

Kill Claudio.

BENEDICK

Ha! not for the wide world.

BEATRICE

You kill me to deny it. Farewell.

BENEDICK

Tarry, sweet Beatrice.

BEATRICE

I am gone, though I am here; there is no love in
you: nay, I pray you, let me go.

BENEDICK

Beatrice,--

BEATRICE

In faith, I will go.

BENEDICK

We'll be friends first.

BEATRICE

You dare easier be friends with me than fight with mine enemy.

BENEDICK

Is Claudio thine enemy?

BEATRICE

Is he not approved in the height a villain, that
hath slandered, scorned, dishonoured my kinswoman? O
that I were a man! What, bear her in hand until they

Comment [1]: Note the repetition throughout the scene of the word "man."

Comment [2]: Anaphora

Comment [3]: Antithesis

Comment [4]: antithesis

Comment [5]: Asyndeton

come to take hands; and then, with public
accusation, uncovered slander, unmitigated rancour,
--O God, that I were a man! I would eat his heart
in the market-place.

Comment [6]: Ploce

Comment [7]: Asyndeton

BENEDICK

Hear me, Beatrice,--

BEATRICE

Talk with a man out at a window! A proper saying!

BENEDICK

Nay, but, Beatrice,--

BEATRICE

Sweet Hero! She is wronged, she is slandered, she is undone.

Comment [8]: Tricolon

BENEDICK

Beat--

BEATRICE

Princes and counties! Surely, a princely testimony,
a goodly count, Count Comfect; a sweet gallant,
surely! O that I were a man for his sake! or that I
had any friend would be a man for my sake! But
manhood is melted into courtesies, valour into
compliment, and men are only turned into tongue, and
trim ones too: he is now as valiant as Hercules
that only tells a lie and swears it. I cannot be a
man with wishing, therefore I will die a woman with grieving.

Comment [9]: Ploce

Comment [10]: tricolon, antithesis

Comment [11]: alliteration

Comment [12]: antithesis