

Poem Reading Sheet: One of these is due periodically—eight in all. Pick a poem from one of these collections: <https://www.poetryfoundation.org/collections>. Pick a poem by a different author every time. Make sure to pick a poem that is at least 14 lines. When you are done, save the reading sheet and hand it in on Blackboard.

List poem title, author, and year (if known).

- Gary Snyder, Above Pate Valley, 1992

Identify the collection it comes from.

- N/a

List the speaker, audience, (if indicated) and situation of poem.

- speaker is a worker, most likely a handy man or some sort of industrial worker, audience is the environment, or whoever will listen to the speaker, he doesn't specify. Situation of the poem seems to present itself as the environment being torn down by some sort of man-made thing such as a road or maybe a mine.

Paraphrase the poem in prose lines (that is, translate it into your own words. Do not summarize it. Don't use line breaks). If it is long, paraphrase the first fourteen lines.

- walking through the woods is peaceful, all the scenery is reminiscent of peace and calmness. I spend time here, to relish the moments, taking in the nature in any way I can. Time comes and goes, but I have a job to do.

Discuss one thing the poem loses by being paraphrased into prose.

- I feel the poem loses the description and color the landscape gets by the writer's prose. It is so colorful and cold and vivid, but paraphrasing it makes it seem 2-d.

Discuss some of the poem's sonic aspects (t₃, t is, rhythm, meter, repetition, alliteration, consonance, assonance).

- I didn't recognize any sort of repetition or rhyme, or meter

Discuss some of the poem's word choices. Discuss a word or a pattern of words pulled from a surprising context. Identify the context and talk about the difference these word choices make.

- I feel the word choice made it seem almost timid, and also powerful with words such as Blazing as well as trembling. It creates a sense of unease and curiosity when reading as well as a clear vision of what is the writer is describing.

Title /Quotes/ Section titles. What is the relation of the title to the poem? Does it echo a part of the poem? Does it bring in a surprising new idea? Does it give you and way into the poem you wouldn't have had otherwise?

- I feel the title relates to the landscape of the valley the writer is in and where the inhabitation used to be, it is the place of old life, and a symbol of almost like a rebirth and the introduction to modern man.

Do some research. Learn something specific about the poem, its form, its historical context, and/or its author that enriches the poem for you.

- The valley is in a national park so the notion of building a road or some sort of path is very likely, the idea of mining is also a real possibility.

Comment Summary

Page 1

1. This is not a paraphrase, which should be longer than the poem. it is a summary, and not a very detailed one (or accurate one). Don't interpret the poem. Here's a paraphrase of the first few lines: "My fellow workers and I go through ripping the branches off the part of walking path by 12:00 pm, far above on the side of the trail where the cliff lifts two thousand feet over the stream, we arrived at the navigable route over the ride, traveled past the group of white pine trees, two parts above the scalpulae joined by the neck and made of granular, crystalline, igneous rock consisting mainly of quartz, mica, and feldspar, to a little grassy area...."
2. please be more specific.
3. What about repetition, alliteration, etc. Sound is a long list. You can include onomatopoeia, you can include assonance "razor flaked", alliteration "snowed all but summer", repetition of k sounds "cold-drill, pick, singlejack, and sack", etc.
4. I like that you picked two words. But that's not really a pattern. Also, "feeling" is less important here than observing.
5. This does not reflect any research.