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EDUCATION

University of Houston Creative Writing Program, Houston, TX. PhD in Creative Writing received May 1995.

- α→ took Poetry Workshops with Richard Howard, Cynthia MacDonald, Ed Hirsch, Adam Zagajewski, and Rosellen Brown.
- α→ Took comprehensive exams in Renaissance Literature, Early American Literature, Romantic Literature, and Poetry Genre

University of Iowa Writer's Workshop, Iowa City, IA. Master of Fine Arts in Poetry, May 1989

- α→ Studied poetry and the form of poetry in various workshops and seminars taught by Jorie Graham, James Galvin, Marvin Bell, Ira Sadoff, Arthur Vogelsang, and Allan Gurganus
- α→ Worked in editorial and production areas for *The Iowa Review*, 1988 - 89

Smith College, Northampton, Massachusetts. Bachelor of Arts received May, 1984

University of Aberdeen, Aberdeen, Scotland, 1982 - 83

PUBLICATIONS

Books:

- α→ *Epistles from the Planet Photosynthesis* (poems), University Press of Florida, March 1999
- α→ Reviews of Book:
- α→ First-Time First Rate: A Spring Crop of Budding Authors, Foreword Magazine 1999:
<http://www.forewordmagazine.com/articles/1999/0399foresight.asp>
- α→ Poems of Obsession, Asheville Citizen Times, October 1999.

Articles

- α→ "Pygmalion and the Dynamo: Representation and Counter-Representation of Modernist Women Writers" accepted in an anthology on Modernism and Technology, edited by Anne Ardis, University of Delaware.
- α→ Acquainted with the Night, *Robert Frost Encyclopedia*, 1998
- α→ Design, *Robert Frost Encyclopedia*, 1998
- α→ A Servant to Servants, *Robert Frost Encyclopedia*, 1998
- α→ "Fallen Wombs: The Origin of Death in Miltonic Sexuality," *Milton Studies*, December 1992

Poetry

- α→ Sublime Afterwards, *Shenandoah*, 1998.
- α→ Epistle from the Planet Photosynthesis: Epistle II, *Asheville Poetry Review*, 1998.
- α→ Tryst (poem), *Antioch Review* 48.4 (Fall 1990): 490-1
- α→ Flying Down to Rio (poem), *North American Review* 276.1 (March 1991): 66

- ∞→ The Sphere of Influence (poem), *Black Warrior Review* 18.1 (Fall/Winter 1991): 170
- ∞→ Epistles from the Planet Photosynthesis, (poem), *Gulf Coast* 5.1 (Summer 1992): 72-5.
- ∞→ Some Lights (poem), *Western Humanities Review* 46.2 (Summer 1992): 158.
- ∞→ Child Reading (poem), *Western Humanities Review*, 46.2 (Summer 1992): 159
- ∞→ In the Still Room (poem), *Amherst Review*, Winter 1983.

AWARDS AND DISTINCTIONS

- ∞→ Recipient, Summer Research Grant (\$5000), Western Carolina University Office of Research and Graduate Studies, 1999.
- ∞→ Finalist (3rd place) in the Anhinga Press Poetry Competition, 1997.
- ∞→ Recipient of National Endowment for the Humanities Summer Seminar grant (\$2850) for study of Modernism in Paris, 1997. Finalist in the National Association of State Poetry Societies Poetry Prize and in the Sarabande Books prize, 1996.
- ∞→ Recipient of a Cultural Arts Council of Houston/ Harris County Artist's Grant (\$5000), 1995.
- ∞→ Finalist in the National Poetry Series and in Brittingham Poetry Prize contest, 1993.
- ∞→ Barthelme/ Michener Prize (\$10,000) for Poetry, 1993.
- ∞→ University of Houston Teaching Excellence Award, 1992.
- ∞→ Barthelme Memorial prize at the AEGIS English Conference, 1992.
- ∞→ Intro Prize from the Associated Writing Programs (AWP), 1991.
- ∞→ Inprint Fellowship (\$2,500) University of Houston, 1991.
- ∞→ Stella Erhardt Fellowship (\$3,000) University of Houston, 1989.
- ∞→ Graduated Cum Laude, Smith College, 1984.
- ∞→ Prize for best work in Scottish History, Aberdeen, Scotland, 1983.
- ∞→ Rosemary Brown prize (\$1,000) & Ruth Forbes Elliot prize for poetry, Smith College, 1981, 1982.
- ∞→ Elizabeth Drew Prize for Best Freshman Essay, Smith College, 1981.
- ∞→ Dean's List, Smith College, 1981, 1982, and 1984

PRESENTATIONS

- ∞→ Reading and Book signing at Catawba College, Salisbury, NC; Wake Forest University, Winston Salem, NC; Appalachian State University, Boone, NC November 2000 - March 2001
- ∞→ Readings and Performance Poems performed at Vermont Studio Center, Johnson, VT, June 2000
- ∞→ Reading and Book signing, at City Lights, Malaprops, and other area bookstores April-May 1999
- ∞→ "Clan PMS and Others: Resistance and Accommodation in Women's Video Game Culture" presented at Women's Caucus, South Central MLA, Fall 1998.
- ∞→ Mannequins, Automats and Other Cyborgs: Representation and Counter-representation of the Modernist Woman Artist presented at NEMLA convention, Spring 1998.
- ∞→ "The Productions of Time" presented for Women's History Month Celebration, 1998.
- ∞→ Read poetry for Share Our Strengths national *Writer's Harvest* literary benefit, Fall 1997.
- ∞→ Cyborg Women: Technology in the Construction of the Modernist Woman Artist presented at NEH Seminar in Paris, 1997.
- ∞→ Monstrous Seers: Mary Shelley's Poetic Progeny of the 1950's presented at National Poetry Foundation conference, Orono, Maine, July 1996.
- ∞→ Read poetry at Georgia / Carolinas College English Association Conference, February, 1996.
- ∞→ Chaired program in 19th century British literature, AEGIS conference, University of Houston, 1992.
- ∞→ "Freeing the Free Text: Self-Revision in Frederick Douglass's *Narrative* and in Mark Twain's *Huckleberry Finn*," presented at South Central MLA, October, 1994.
- ∞→ Held poetry readings in a variety of Cullowhee, NC and Houston, TX reading series.

TEACHING AND ADMINISTRATIVE EXPERIENCE

Courses Taught

<u>Creative Writing</u>	<u>Literature</u>	<u>Composition/Technical Writing</u>
Poetry Writing (graduate & undergraduate)	Donne & the Metaphysicals Shakespeare	Freshman Composition (I & II)
Nonfiction Writing (graduate & undergraduate)	Modernism American surveys (I & II)	Writing Centers: Theory & Practice
Senior Seminar in Writing	British Surveys (I & II) World Lit Surveys (I & II) Nonwestern Lit Introduction to Literature Biblical & Classical Literature	Introduction to Professional Writing Introduction to Editing & Publishing Writing for Careers Cyberwriting

Director, Professional Writing, Western Carolina University, Cullowhee, NC. 1997-present.

- ∞→ Headed committee to design new Masters in Professional Writing Program; revised undergraduate curriculum, oversee advising of all majors; supervise co-ops and internships.
- ∞→ Wrote copy and designed departmental brochure.
- ∞→ Consult with WCU admissions office on writing and editing of promotional copy

Director, Visiting Writers Series, Western Carolina University, Cullowhee, NC. 1997-present.

- ∞→ Brought writers such as Rosellen Brown, Vikram Chandra, Leslie Marmon Silko, Colleen McElroy, Carolyn Chute, Luis Rodriguez, Gail Galloway Adams, Fred Leebron, and Kathryn Rhett to campus
- ∞→ Responsible for all funding, grant writing, venues, researching, introduction of writers, and publicity; act as liaison for community workshops

Assistant/ Associate Professor, English, Western Carolina University, Cullowhee, NC. 1995-present

- ∞→ Taught several sections of freshman composition and sophomore literature surveys; upper level courses in Modernism, Shakespeare, and Seventeenth Century Metaphysical Poetry.
- ∞→ Taught senior level and graduate courses in professional writing (Non-fiction Writing, Poetry Writing, Writing for Careers, Cyber-writing, and Publishing); organized annual Professional Writing undergraduate conference

Instructor, Poetry and Spirituality Seminar, Cultural Arts Council Artist's Community Project, Christ Church Cathedral, Houston, TX. Summer 1995

Coordinator, Freshman Peer Tutor Program, English Computer Writing Center, Department of English, University of Houston, Houston, TX 1994-5

- ∞→ Created and implemented peer tutor service for freshman composition program to identify and retain at-risk students; developed system for tracking lab use and student retention.
- ∞→ Created instructional materials, including hypertext applications and worksheets for pre-writing, revision, and peer review; met regularly with faculty to tailor assignments to instruction.
- ∞→ conducted series of orientation sessions and grammar workshops for 30 graduate assistants.
- ∞→ Had primary responsibility for training, scheduling, and payroll

Instructor, Upper Division English Program, University of Houston (2 semesters) 1994

- ∞→ co-taught course Writing Centers: Theory and Practice, for peer tutors. Course covered recent



developments in composition including expressive, formal, cognitive, social constructivist pedagogies, collaboration, Writing Across the Curriculum, Computer-Assisted Instruction, ESL, and error and remediation.

Grader, University of Houston, Honors class "The Flowering of the Renaissance" (2 semesters)

Resource Person, Freshman Composition, University of Houston, (2 semesters) 1991-2

∞→ supervised nine new teaching assistants, conducting observations, workshops, and grading reviews.

Graduate Instructor, Freshman Composition Program, University of Houston, 1989-94

∞→ One of four teaching assistants university-wide to receive the University of Houston Teaching Excellence Award, 1992.

∞→ Worked as Computer Writing Center Instructor.

∞→ Taught several sections each of English Department's Composition and Rhetoric classes (4 semesters); Introduction to Poetry, Introduction to Drama, and Western World Literature (2 semesters each). Participated in Interactive Television instruction and in program of writing instruction on a computer network

Grader, University of Houston, Art History Survey, 1993 (2 semesters)

Instructor, Creative Writing, Inprint, Inc. 1524 Sul Ross, Houston, TX 77006 (2 semesters)

Writer/ Instructor, Houston Writers in the Schools (WITS), (1989-90)

Instructor, Houston Community College, Houston, TX, 1989-1995

Graduate Instructor, Department of English - General Education in Literature Program, University of Iowa, Iowa City, IA 52245, 1987-9

Instructor, Creative Writing, Elderhostel, University of Iowa School of Continuing Education, Iowa City, IA 52245, (1 section)

Software Instructor: 9/84 - 8/87; Summer 1988. CBS/FOX Video, New York, New York 10036

∞→ Taught rudimentary and advanced software skills to executives and support staff; had primary responsibility for hardware and software support

FACULTY DEVELOPMENT

∞→ Attended 1997 Southern Carolinas Higher Educational Assessment Conference, November 13-15.

∞→ Attended 1997 EDUCOM conference on Educational Technology, October 28 - November 1 1997.

∞→ Attending a year-long seminar in teaching and learning with the Western Carolina University's Center for Teaching Excellence, 1997-8.

∞→ Attended workshop in Funding Educational Technology, WCU, Spring 1996.

∞→ Attended workshop in HTML conducted by the WCU's Computer Center, Spring 1996.

∞→ Attended workshop in Scholarly writing, WCU, October 1995



ACADEMIC SERVICE

General- Western Carolina University

- ∞→ Chaired English Department recruitment drive; organized direct mail and telephone campaign; created pamphlets for literature and writing programs.
- ∞→ Developed portfolio assessment program for Professional Writing program.
- ∞→ Advisor to student creative journal, *Nomad* (1995-present;) in charge of all funding.
- ∞→ Sponsored several students to the Undergraduate Research Conference (1996-8).
- ∞→ Served as Departmental Liaison to Western's Co-op program at Career Services (1998-present)

Computer Service

- ∞→ Supervised Professional Writing Computer Lab; purchased and maintained all equipment and software from 1995 to present; trained and directed graduate student lab assistants
- ∞→ Designed and maintain web site for NEH Summer Seminar in Paris (http://www.wcu.edu/as/english/modparis/mod_paris.htm)
- ∞→ Designed and maintain English Department web page (<http://www.wcu.edu/as/english>)
- ∞→ Co-designed and maintain College of Arts and Sciences web site (<http://www.wcu.edu/as>)
- ∞→ Co-designed (with student Teresa Spence) Jackson County Humane Society site (<http://www.a-r-f.org>)
- ∞→ Commissioned to create web site for North Carolina Writers Consortium
- ∞→ Represented WCU at EDUCOM, a national conference on educational technology
- ∞→ Trainer and Administrator for Daedalus Integrated Writing Environment (1996-7)

Committees - Western Carolina University

University:

- ∞→ University Representative to State System Faculty Assembly, 2000 - present).
- ∞→ Voting member of university Media Board (Fall 1998 - present)
- ∞→ Member, Mentoring Task Force, Faculty Center for Teaching Excellence Member of Subcommittee on freshman composition for the General Education Committee (1998 - present)
- ∞→ Member, Lectures, Concerts, and Exhibitions (LCE) Committee

College:

- ∞→ Member, Co-Designer, Content Writer, Arts & Sciences Web Page Committee, (1999 - present)
- ∞→ Arts and Sciences Technology board (1996-present)
- ∞→ Strategic Planning Committee, (1999-present)

Department:

- ∞→ Department Webmaster and Designer (1998 - present)
- ∞→ Computer Lab Repair and Maintenance Manager (1995 - 1999)
- ∞→ Recruitment committee (directed; 1998-present)
- ∞→ Computer classroom committee (1995-present)
- ∞→ Freshman Textbook committee (1995-6)
- ∞→ Professional Writing committee (1995-present; directed 1997-present)
- ∞→ Visiting Artist committee (1995-present; directed 1998-present)
- ∞→ Undergraduate Curriculum committee (1996-7)
- ∞→ Departmental Assessment committee (1997-present)
- ∞→ Open House committee (1997-present)
- ∞→ Brochure committee (directed, 1997-present)



- ∞→ Annual Faculty Evaluation committee (1995-7).
- ∞→ Also advised local high school students on writing through local mentoring program.

Committees: University of Houston:

- ∞→ Vice President of the Graduate English Society (UH 1991-2)
- ∞→ Served on the GES and AEGIS Conference steering committee (UH . 1992; 1994)
- ∞→ One of two voting graduate students on the lower division curriculum committee (UH 1993-4)
- ∞→ Creative Writing Student Representative to Creative Writing faculty, (UH 1992-3)
- ∞→ Served as Resource Person to supervise and support inexperienced English instructors (UH 1991-2)

TEACHING AND RESEARCH INTERESTS

- ∞→ Integrating teaching and technology. Teach several courses full-time in computer classrooms, introducing students to electronic writing, publishing, conferencing, and presentation tools.
- ∞→ *Literature*: Modernism (International and interdisciplinary); Renaissance and 17th century literature, 20th century poetry.
- ∞→ *Writing*: creative writing (poetry and nonfiction), professional writing, and rhetoric and composition

SKILLS

- ∞→ Possess reading knowledge of French and Latin
- ∞→ Have designed instructional materials for IBM and Macintosh users; proficient in DOS, Windows, and Windows 95 Platforms, BASIC and *Paradox* programming, Daedalus instructional software, PowerPoint presentation software, PageMaker desktop publishing, HTML programming, Macromedia Dreamweaver 2, Flash 4, and Fireworks 2, and several word processing, database, and spreadsheet programs
- ∞→ Frequently build, upgrade, and repair PC-compatible computers.
- ∞→ Worked at WCU and throughout graduate school as computer hardware and network consultant; designed database applications in Paradox for several businesses and individuals

COMMUNITY SERVICE

- ∞→ Build, upgrade, and install computers and software for Jackson County Social Services, Child welfare agencies, and individuals
- ∞→ Founding member of WordWide (NC coalition of partners that brings visiting artists to serve local Latino and Native American communities)
- ∞→ Act as mentor to various highschool students in the area
- ∞→ Volunteer, computer consultant, and foster parent for Jackson County Humane Society

WEB SITES:

- ∞→ Western Carolina University College of Arts & Sciences: Co-designer. <http://www.wcu.edu/as>
- ∞→ North Carolina Literary Consortium: Designer/ webmaster. <http://www.ncliteraryconsortium.org>
- ∞→ WCU s Graduate English faculty page: <http://www.wcu.edu/as/english/gradengl/facultylist.html>
- ∞→ English Dept. page (student-designed site): Supervisor/ Advisor: <http://www.wcu.edu/as/english>
- ∞→ Western Carolina University student newspaper. Web Advisor: <http://www.westerncarolinian.com>
- ∞→ Durable Timbers Construction (in progress): Designer: <http://www.durabletimbers.com>



∞→ Personal web site: <http://www.maryadams.net>

ONLINE TEACHING MATERIALS (selected)

∞→ Interactive examination: <http://www3.wcu.edu/~madams/307final.html>

∞→ Cyberwriting syllabus: <http://www3.wcu.edu/~madams/eng304.htm>

∞→ Literature class syllabus: <http://www3.wcu.edu/~madams/eng251.htm>

∞→ Poetry syllabus: <http://www3.wcu.edu/~madams/eng609.html>

SAMPLE WEB PAGES BY STUDENTS

∞→ WCU s English Education (Senior Seminar): <http://www.wcu.edu/as/english/englished/index.html>

∞→ Alex Esmon and Nichole Hardy s personal web site: <http://www.esmon.net>

∞→ Jackson County Humane Society (Teresa Spence): <http://www.a-r-f.org>

E-PAPERS (publicity materials published in Adobe Acrobat):

∞→ Ntozake Shange poster for Writers Series: <http://www.wcu.edu/as/english/vws/grayshange5.pdf>

∞→ Xu Xi poster for Visiting Writer Series: http://www.wcu.edu/as/english/vws/xuxiposter_bw.pdf

REFERENCES:

Dr. Brian Railsback, Department Head
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